Have you read this?


Frederick Law Olmsted (1822-1903) is most often remembered as America's preeminent landscape architect—a profession he named, helped to define, and elevated into an art form in beloved parks and public spaces, among them New York's Central Park, Brooklyn's Prospect Park, the U.S. Capitol grounds, the Biltmore Estate, and Boston's “Emerald Necklace.” But landscape design was just one outlet for Olmsted's extraordinary creative energies over the course of a long and eventful life. As gentleman farmer, journalist, publisher, abolitionist, Civil War reformer, and conservationist, Olmsted's readiness to serve the needs of his fellow citizens embodied the democratic ethos of “communitiveness” that was his lasting contribution to American thought.

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