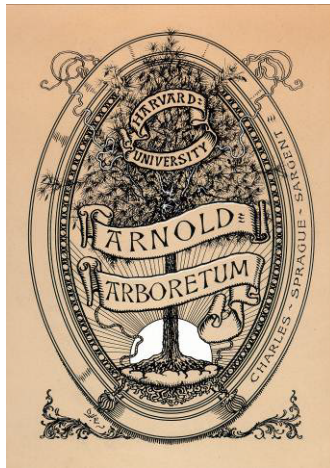


Archives I B CSS

Charles Sprague Sargent (1841-1927) papers, 1868- : Guide



The Arnold Arboretum of Harvard University

© 2024 President and Fellows of Harvard College

I B CSS

Charles Sprague Sargent (1841-1927) papers, 1868- : Guide

Archives of the Arnold Arboretum of Harvard University
125 Arborway, Jamaica Plain, Massachusetts

© 2024 President and Fellows of Harvard College

Descriptive Summary

Repository: Archives of the Arnold Arboretum of Harvard University, Jamaica Plain, MA

Call No.: I B CSS

Location: Archives

Title: Charles Sprague Sargent (1841-1927) papers, 1868-

Creators: Charles Sprague Sargent; Archives of the Arnold Arboretum

Quantity: 14 boxes and 16 volumes (8 linear feet)

Language of material: English

Abstract: Compiled primarily during his tenure as first director of the Arnold Arboretum, Sargent's papers include biographical material, correspondence, collection notes, published works, and photographs of Sargent and family. Dating back to 1868, the collection reflects the activities and development of the Arnold Arboretum from the collaboration of Olmsted and Sargent in the landscape design of the Arboretum, to the exploration, identification, cultivation, and introduction of plant material by the Arnold to other Arboreta, nurseries and the public.

Note: Access to Finding Aid record in [HOLLIS](#).

Preferred Citation: Charles Sprague Sargent (1841-1927) papers, 1868- . Archives of the Arnold Arboretum of Harvard University.

Additional Material: More Charles Sprague Sargent correspondence may be available in the [Arnold Arboretum Correspondence Database](#).

Processing Information

Processed September 1997. Revised April and December 2000, Sheila Connor. Revised August 2011, January 2012, and March 2013, Liz Francis. Revised January 2023, Larissa Glasser. Revised April 2023, Lisa Pearson. Revised October 2024, Larissa Glasser.

Acquisition Information

Provenance: When Charles Sprague Sargent assumed the directorship of the Arnold Arboretum in 1872 only the land on which the institution would take form existed. Without a building on site Sargent used "Dwight house" a large house located nearby in Brookline on his estate, Holm Lea. Although Sargent also had offices at the Bussey Institution adjacent to the Arboretum, and at the Gray Herbarium, in Cambridge, "Dwight House" headquartered Sargent's library and herbarium and first administrative offices of the Arnold Arboretum until 1892 when the Hunnewell building was constructed on the Arboretum's grounds. Sargent's library and herbarium, along with some of his correspondence files moved from his estate to "the museum," as the building was called, late in 1892. Most of the Charles Sprague Sargent papers were acquired after his tenure as the first Arnold Arboretum Director.

In 1990 Ignatius Sargent generously donated 22 letters written by Andrew Robeson Sargent to his mother in 1903 during his trip around the world exploring plants with his father Charles Sprague Sargent and John Muir. Also included with this donation was one letter from John Muir to Mary Robeson Sargent written during the trip. The Archives continues to collect articles to supplement Series I: Biographical Material.

Terms of Access

Researchers seeking to examine archival materials are strongly encouraged to make an appointment. The Director, or an office of origin, may place restrictions on the use of some or all its records. The extent and length of the restriction will be determined by the Director, office of origin, and the Archivist.

Terms of Use

The copyright is held by The President and Fellows of Harvard College for the Arnold Arboretum Archives of Harvard University. The copyright on some materials in the collection may be held by the original author or the author's heirs or assigns. Researchers are responsible for obtaining written permission from the holder(s) of copyright and the Arnold Arboretum Archives prior to publishing any quotations or images from materials in this collection.

Photocopies may be made at the discretion of the Arnold Arboretum Archives staff. Permission to make photocopies does not constitute permission to reproduce or publish materials outside the bounds of the fair use guidelines.

Biographical Note



Charles S. Sargent and Ernest H. Wilson standing in front of a Higan Cherry tree (*Prunus subhirtella*), 1915. Photograph by Oakes Ames.

Charles Sprague Sargent (1841-1927) was the first director of the Arnold Arboretum and served the institution for over 54 years. Born to a prominent Boston merchant family, his unique vision, horticultural knowledge, publications, commitment to education, and tenacity led to the creation of the first public arboretum in North America, along with its library, herbarium, and prominence in the history of Boston. As the penultimate link in The Emerald Necklace, a network of public parkland designed by Frederick Law Olmsted, the Arnold Arboretum continues through the seasons as a living testament to the Sargent legacy.

Sargent was born April 24, 1841, the third child of Henrietta Gray and Ignatius Sargent, a successful Boston merchant, banker, and railroad financier. The family moved to the "Holm Lea" (*inner pasture*) estate in Brookline, Massachusetts when Charles was six years old. He became interested in horticulture through his relatives Henry Winthrop Sargent (1810-1882) and Horatio Hollis Hunnewell (1810-1902), whose organic approach to cultivating landscapes had been influenced by Andrew Jackson Downing (1815-1852). The neighboring landscape gardens and estates of Brookline reflected this influence, and shaped how Sargent would approach his life's work at Arnold Arboretum.

After graduation from Harvard College in 1862, Sargent joined the United States Army and served during the remainder of the Civil War. His duty was mostly in Louisiana, where he was brevetted the rank of major. With the conclusion of the war, he did not seem overly eager to follow his father's career path in finance. His life took a profound turn when he was encouraged by family to tour Europe's botanical gardens. Documentation about his journey is scarce; however, it is known that Sargent returned after three years in Europe with a renewed determination and keen interest in plant life which he applied to the care of the grounds at Holm Lea. He nurtured good relations with his neighbors, which later would prove beneficial, as most were families of means and influence, while continuing to broaden his knowledge of landscape architecture and taxonomy and amassing an impressive store of botanical knowledge.

In 1869, Harvard professor of botany Asa Gray (1810-1888) learned of a provision in the will of New Bedford merchant James Arnold (1781-1868) for the "promotion of Agricultural, or Horticultural improvements" (SBS 30-31). With the help of George Barrell Emerson (1797-1881) he set in motion the formation of the Arnold Arboretum and Bussey Institution by the combination of Arnold's monetary bequest and the earlier bequest of land in Jamaica Plain by Benjamin Bussey (1757-1842). Sargent was appointed by Gray as a professor of horticulture at the Bussey Institution in 1872, and Director of the Arnold Arboretum in 1873.

The Arboretum began to take shape in the decade following Sargent's appointment. He nurtured his fundraising connections, and effectively restored what he at first had assessed to be worn out farmland. Starting in 1878, Sargent worked with renowned landscape architect Frederick Law Olmsted on a path and roadway system with designated areas for specific plant families and genera based on the Bentham and Hooker botanical classification system.

In 1880, Sargent engineered an extraordinary arrangement between Harvard University and the City of Boston: the City would purchase the Arboretum land to make it part of the Boston Park Department, Harvard would then lease back the land at the rate of one dollar a year for a thousand years. Arboretum staff would retain autonomy over the living collections, facilities, and administration. Under the terms of the 1882 agreement, the City agreed to maintain the perimeter walls, gates, and roadway system and provide police surveillance, while the Arboretum would keep the grounds open to the public, free of charge, from sunrise to sunset every day of the year. With the public and journalistic opinion largely in his favor, Sargent then set to work on enhancing not only the facilities of the institution but also the living collections.

By this time, the Arboretum staff already included talented propagator Jackson Thornton Dawson (1841-1916) and herbarium manager, librarian, and botanical artist Charles Edward Faxon (1846-1918). Of Sargent's ability to encourage results from staff, Asa Gray remarked, "[he] has developed not only the power of doing work, but of getting work done for him by other people, and so can accomplish something." (SBS 66) Indeed, he encouraged his staff to conduct and share research with the public at large (SBS 299).

As the nation's population continued to push westward, deforestation was a problem that could no longer be ignored. Sargent's growing expertise was called upon in 1880 by the Department of Forestry, United States Department of Agriculture to conduct a census of the nation's trees by region, later published as [*Report on the Forests of North America \(exclusive of Mexico\)*](#) (1884). In 1883, Sargent participated in the Northern Transcontinental Survey, which examined forests of the Northwestern United States. In an article for *The*

Nation, he emphasized the importance of forests in regulating snow and river flow. His influence contributed to the establishment of Glacier National Park (SBS 94, 95).

Sargent actively published throughout this period. The 1888 inaugural publication of the journal [Garden and Forest](#), which he “conducted” during its decade-long run, presented a sweeping botanical vision for scientist and layperson alike. It proved an effective platform for increasing public awareness of horticulture and conservation. When Asa Gray died of a stroke in 1888, Sargent determined to memorialize his mentor with the compilation and publication the next year of [Scientific Papers of Asa Gray](#) (SBS 130). By 1885, the United States had acquired so much territory west of the Mississippi River that Sargent realized there was ripe time for an update of continental taxa. He conceived [The Silva of North America](#), a collaboration between Sargent as writer and Charles Edward Faxon as illustrator, to fill in the gaps in the knowledge of seventy years since publication of Michaux’s seminal *North American Sylva* (SBS 144). Subsequent botanizing trips brought Sargent all over the country, and the *Silva* was published in 14 volumes from 1891 to 1902. It was praised by naturalist John Muir (1838-1914) in the *Atlantic Monthly*: “I have read through [the *Silva*] twice, as if it were a novel, and wished it were longer.” (SBS 151)

Muir had become fast friends with Sargent, although their personalities differed quite a bit: Muir fanciful and extroverted, Sargent taciturn or even gruff at times. Muir tells this anecdote, about a trip with Sargent to Grandfather Mountain, North Carolina, when Muir became enraptured by the view from the top of the mountain:

I couldn't hold in, and began to jump about and sing and glory in it all. Then I happened to look around and catch sight of Sargent, standing there as cool as a rock, with a half-amused look on his face at me, but never saying a word. "Why don't you let yourself out at a sight like that" I asked. "I don't wear my heart upon my sleeve," he retorted. "Who cares where you wear your little heart, mon?" I cried. "There you stand in the face of all Heaven come down to earth, like a critic of the universe, as if to say, 'Come, Nature, bring on the best you have. I'm from BOSTON!' (SBS 157)

Sargent’s devotion to the Arboretum usually took precedence over other matters. Ever determined to improve the grounds and research facilities, he raised necessary funds from H.H. Hunnewell and others, and by 1892 the Administration Building bearing Hunnewell’s name was complete. Sargent was now able to effectively house his library, herbarium, and offices on the Arboretum grounds. The library was a special passion for him; he donated over six thousand volumes, many of them rare and valuable, and thus formed the nucleus of a collection that today exceeds 100,000 books and journals.

In the meantime, the Arnold Arboretum’s reputation grew exponentially by bridging the gaps between recreation, practical horticulture, and plant science (SBS 187). Sargent spent most of his waking hours working in the Hunnewell Building or walking the grounds. Indeed, his own staff considered their employer a “one man’ institution” (SBS 189). The next phase would prove a crucial step in the enrichment of the Arboretum: botanical exploration of Eastern Asia.

At the beginning of the 20th century, American naturalists considered the Orient a relatively untapped botanical resource (SBS 200). Certain areas of Asia and Eastern China had a climate similar to New England. Sargent visited Japan in 1892 and soon after published a compilation of articles which had appeared in *Garden and Forest* during his voyage entitled, [Forest Flora of Japan](#). His association with James Veitch of Britain’s Veitch Nurseries led to his hiring of [Ernest Henry Wilson](#) (1876-1930), who made numerous important botanical

expeditions to China, Japan and Korea. Other plant explorations in Eastern Asia were made for the Arboretum by [Joseph Hers](#) (1884-1965), [John George Jack](#) (1861-1949), [Frank Nicholas Meyer](#) (1875-1918), [William Purdom](#) (1880-1921), and [Joseph Francis Charles Rock](#) (1884-1962). By 1922, Sargent estimated the hardy trees and shrubs on the grounds to number between five and six thousand, over a thousand of which had been newly brought into American cultivation from Asia (SEM 361-2).

When Sargent died in 1927, he left twenty thousand dollars in support of the library, along with ten thousand to accumulate at compound interest for a hundred years. The same year, Oakes Ames became Supervisor of the Arnold Arboretum and realized that Sargent's bequests would not be sufficient to provide a lasting endowment. He instituted a campaign to raise \$1,000,000 for the institution in the form of the Charles Sprague Sargent Memorial Fund (SEM 365).

Many of Sargent's publications are available online, courtesy of [Biodiversity Heritage Library](#) (BHL), a consortium of 12 natural history and botanical libraries. These and publications by other Arboretum staff members are available on the web page, [Arboretum Publications](#). Sargent's voluminous correspondence regarding the Arnold Arboretum is available at the Archives of the Arnold Arboretum. Many more detailed accounts of Sargent's life and work are available in the Arnold Arboretum Horticultural Library: [Charles Sprague Sargent and the Arnold Arboretum](#) by [S. B. Sutton](#), "[The One-hundredth Anniversary of the Birth of Charles Sprague Sargent](#)" published in [Arnoldia](#) (the quarterly journal of the Arnold Arboretum), [Biographical memoir of Charles Sprague Sargent](#) by William Trelease, and [Science in the Pleasure Ground : a history of the Arnold Arboretum](#) by [Ida Hay](#).

SOURCES:

SBS: Sutton, S. B. (Silvia Barry). *Charles Sprague Sargent and the Arnold Arboretum*. Cambridge, Mass. : Harvard University Press, 1970.

SEM: Morison, Samuel Eliot (editor). *The Development of Harvard University since the inauguration of President Eliot, 1869-1929*. Cambridge, Mass. : Harvard University Press, 1930.

Scope and Content

The Sargent papers include biographical material, correspondence, collection notes, published works, and photographs of Sargent and family. The correspondence consists of nine volumes of handwritten and typed copies of letters from 1882-1923. Arranged by subject, the volumes do not follow chronological order. The collected works reflect the activities and development of the Arnold Arboretum from the collaboration of Olmsted and Sargent in the landscape design of the Arboretum, to the exploration, identification, cultivation, and introduction of plant material by the Arnold to other Arboreta, nurseries and the public. Paralleling these activities, Sargent expanded the scope of the Arboretum's influence to include the preservation of the natural landscape, the American forests. Included in the collection are numerous articles on forestry reports, forest fires, and protection of forests, and Sargent's *Tenth Census of the United States Forestry, 1880-1883*.

Arrangement

The collection is arranged into 8 series:

- Series I:** Biographical Material
- Series II:** 'Holm Lea' Sargent Estate
- Series III:** Correspondence
- Series IV:** Living Collection Notes

Series V: Collected Works
Series VI: Books
Series VII: Ephemera
Series VIII: Microfilm

Container List

Series I: Biographical Material

Box 1 Folder

1. Biographical Essays and Reviews, 1881-1924

- Baxter, Sylvester. "The Forestry Work of the 10th Census." *Atlantic Monthly* 682-688. 1881. 2 copies. BGS3656
- Royal Horticultural Society, Announcement of [1895] Veitch Memorial Medal Award to Professor C. S. Sargent. *Gardeners' Chronicle*, 1896. Copy
- Duncan, Frances. "Professor Charles Sprague Sargent and The Arnold Arboretum." *The Critic and Literary World* 47(2):109-119. August 1905
- Muir, John. "Sargent's Silva". *Atlantic Monthly* 92:9-22. July 1908. Copy. BEO663
- "Charles Sprague Sargent." *Horticulture*. January 8, 1910. Copy
- "Work of the Arnold Arboretum Has Much Advanced." *The Christian Science Monitor*. March 15, 1917. Copy
- "The Talk of the Trade." *Horticulture*. June 9, 1923. Regarding Sargent receiving Frank N. Meyer medal. Copy
- "The Talk of the Day." *Horticulture*. December 15, 1924. Regarding Sargent receiving Loder Rhododendron Cup. Copy
- "Medal to Professor Sargent." *The Flower Grower*. Circa 1924. Copy

2. Biographical Essays and Reviews, 1927

- Wilson, Ernest H. "Charles Sprague Sargent." *The Harvard Graduate Magazine* 35(140):605-638. June 1927. 3 copies (1 reprint, 2 full issues) See also: Guy Lowell by Arthur Stanwood Pier p.627-638. BEO4906
- Hull, Forrest P. "Sargent Gift of Desert Plants to Boston's Public Garden." *Boston Evening Transcript*. June 15, 1927
- Rehder, Alfred. "Charles Sprague Sargent." *Journal of the Arnold Arboretum* 8:68-87. 1927. BEI6783
- Councilman, W.T. "Charles Sprague Sargent." *Later Years of the Saturday Club, 1870-1920*. 1927

3. Biographical Essays and Reviews, 1929-1986

- Trelease, William. "Biographical Memoir of Charles Sprague Sargent." *Academy of Sciences Biographical Memoirs*. Presented to the Academy at the annual meeting, 1929. p. 247-270. 1929. BEI6146
- "The One-Hundredth Anniversary of the Birth of Charles Sprague Sargent." *Arnoldia* 1(5):29-32. April 24, 1941. 2 copies
- Holst, Monterey L. "Phantom Work of Professor Sargent's." *Journal of Forestry* v.44 (7):530. 1946
- Suter, Chester M. "Charles Sprague Sargent – Wood Collector." *Bulletin of the International Wood Collectors Society*. Vol. 24, No. 11, November 1971. BHF7545
- Connor, Sheila Geary and Hutchinson, B. June. "The Original Design and Permanent Arrangement of the Arnold Arboretum as Determined by FLO and CSS." August 1979
- Connor, Sheila Geary and Hutchinson, B. June. "The Original Design and Permanent Arrangement of the Arnold Arboretum as Determined by FLO and CSS: A Chronology." Revised April 1981. AAU8788
- Thomas, Phillip Drennon. "Sargent, Charles Sprague (1841-1927)." *Encyclopedia of American Forest and Conservation History*. 1983. Copy
- "C.S. Sargent: Seeing the Forest and the Trees." *Orion Nature Quarterly* 3 (4) 1984
- Spongberg, Stephen A. "Charles Sprague Sargent and the Establishment of the Arnold Arboretum." April 1986
- Raymo, Chet. "Tree Book as Yankee as a Cod." *The Boston Globe*. July 28, 1986 [printed from Chet Raymo's Web page].

4. Biographical Essays and Reviews, 1991-No Date

- Begg, Virginia Lopez. "Influential Friends: Charles Sprague Sargent and Louisa Yeomans King." *Journal of the New England Garden History Society* Vol. 1, Fall 1991. Copy
- Marx, Walter. "First Arboretum director was a noted conservationist." *Jamaica Plain Gazette*. August 13, 1993. Copy
- "Onward and Upward in the Garden: The Million-Dollar Book. [Sargent's Silva]." *The New Yorker*. Dec. 10, 1996
- Huber, J. Parker. "John Muir and Thoreaus's Cape Cod." *The Concord Saunterer*, N.S. V.5, Fall 1997. Article includes references to Sargent, his family, and their summer house on Church Street, Woods Hole
- Letter from Susan F. Witzell, volunteer, Woods Hole Historical Museum and Collection, referencing the above article and including a postcard of Woods Hole sailboat race including a Sargent sail boat

- Davidson, Harold. Charles Sprague Sargent manuscript. 2000
- Correspondence from Harold Davidson regarding publication of article and Sargent's induction into American Society of Horticultural Sciences' Horticultural Hall of Fame and corrections made to manuscript by S. Connor and e-mailed to Frank Dennis
- Program: American Society for Horticultural Science 97th annual conference & exposition awards ceremony noting Sargent's induction into the Horticultural Hall of Fame. July 23, 2000
- Correspondence from Sheila Connor to Frank Dennis acknowledging receipt of plaque commemorating Sargent's induction into the Horticultural Hall of Fame. February 28, 2001
- Hovde, Karen. "Biographical Portrait: Charles Sprague Sargent." *Forest History Today*, Spring 2002.
- "Steadfast Work: Frances Duncan Reviews the Career of Charles Sparague Sargent at the Arboretum" No date. Copy
- McFarland, J. Horace. "The Man Who is Making a Tree Garden to Last a Thousand Years - and His Home." No date. Copy
- Arnold, Frank A. "The Man With the Thousand Year Tree Garden." No date. Incomplete copy
- Milton Conservation Commission. "Conservationally Speaking." Article about Sargent's contributions to the Moseley Estate Park, Newburyport, Massachusetts. No date. Copy
- "Gardening Reforms Boys: Harvard Professor would Apprentice Wayward Youngsters to Horticulturalists or Florists." No date. Copy

5. Obituaries and Memorial Service, 1927-No Date

- "Professor Charles Sprague Sargent's Funeral to be at Brookline, Friday." *Boston Evening Transcript*. March 23, 1927
- "Death of the Head of the Arnold Arboretum." Reproduction of John S. Sargent charcoal sketch of C. S. Sargent. *Boston Evening Transcript*. March 23, 1927
- "Charles Sprague Sargent." *New York Tribune*. March 24, 1927
- "Charles Sprague Sargent." *Boston Herald*. March 24, 1927
- "The Listener." *Boston Evening Transcript*. March 26, 1927
- "Charles Sprague Sargent." *Journal of Forestry*. May 1927
- "Professor Sargent's Funeral is Held." No date

- "Charles S. Sargent Buried." No date
- "Funeral Services for Professor Sargent." No date
- "Professor Sargent of Harvard Dies." No date
- "Charles S. Sargent". No date
- "Charles Sprague Sargent." No date
- "An Unfinished Monument." *Country Life in America*. No date
- "A Great Figure Passes." *American Forests*. No date
- Invitation to Arnold Arboretum Memorial (original and copy)
- "Arboretum Service for Professor Sargent." June 8, 1927
- "Outdoor Service Will Honor His Memory." June 8, 1927
- "Sargent Memorial." *Boston Evening Transcript*. June 9, 1927
- "Honor Sargent at Arboretum." *The Boston Herald*. June 9, 1927
- "Memorial Tribute to Professor Sargent in Arnold Arboretum, His Creation." *The Boston Globe*. June 9, 1927
- "Charles S. Sargent Memorial Service." *Horticulture Illustrated*. No date

6. Fundraising in Honor of Charles Sprague Sargent, 1927

- "Dinner Here Aids Noted Arboretum." *The World*. Circa 1927
- "Arboretum Gets \$109,250". December 2, 1927
- "Arnold Arboretum Endowment Reaches Half-Million Mark." *The Christian Science Monitor*. November 5, 1927
- "Endowment Sought for Famed Tree Collection." Circa 1927
- "National Plea Made for Fund for Arboretum." 1927
- "Arboretum Aid Urged to Honor Charles S. Sargent." *Tribune*. December 1, 1927
- "NY Drive Begun for Sargent Fund." *The New York Times*. November 30, 1927
- "Arboretum Tests Many New Trees." *The New York Times*. Circa 1927

7. Handwriting Analysis: Samuel Sprague Sargent

- "Samuel Sprague Sargent: An Analysis of His Handwriting." No date

Books

- Sutton, S.
- B. *Charles Sprague Sargent and the Arnold Arboretum*. Harvard University Press, 1970. 4 copies

Box 2 Sargent Family

Folder

1. Sargent Family Genealogy

- Sargent family tree beginning with Epes Sargent (1690-1762) and ending with Charles Sprague Sargent's grandchildren. 3 copies
- Portrait of Epes Sargent. Copy
- "The Giants of the Sargent Family – Charles Sprague and John Singer, 1921" photograph. Copy
- "A Remarkable Photograph, Heretofore Unpublished, of the Two Sargents [Charles Sprague and John Singer]. 1920 or 1921. Copy
- Chamberlin, Joseph Edgar. "An Epitome of New England – The Sargent Family: A Chronicle of the Lives and Achievements of the Descendants of Epes Sargent of Gloucester." *Boston Evening Transcript*. February 16, 1924. Copy
- Letters from Charles Sprague Sargent, Jr. to Lazella Schwarten, Librarian, regarding Sargent genealogy. February 10 and February 21, 1964

2. Andrew Robeson Sargent (1876-1918) [Son of Charles Sprague Sargent]

- "Andrew Robson Sargent, Class of 1900." Reprint. *The Harvard Graduates' Magazine*. 1918
- "Andrew Robson Sargent Dies." *The New York Times*. March 21, 1918
- "Many Friends Mourn Andrew R. Sargent." *The Boston Daily Globe*. March 23, 1918
- "Studiare nel parco y Progett dei paesaggisti Andrew Robeson Sargent e i fraletti Olmsted." *Ville Gardini*. No. 308?, 1995. Photocopy
- 23 letters from Andrew Robeson Sargent to his mother, Mary Robeson Sargent during Andrew's trip around the world with his father and John Muir from May-November 1903. The purpose of the trip was to study botanical species, especially trees, and to collect specimens. The letters include descriptions of their destinations, discoveries, traveling conditions, weather, and interactions with colleagues. June 16, 1903-October 5, 1903 and no date
 - New York City, May 28, 4 pages; May 29, 2 pages

- London, June 11, 8 pages; 16 pages
 - Paris, June 16, 4 pages
 - The Hague, June 20, 4 pages
 - Amsterdam, June 24, 4 pages
 - Berlin, June 29, 4 pages
 - Train to Moscow, July 5, 12 pages
 - Yalta, July 12, 6 pages
 - Tblisi, July 19, 8 pages
 - Train from Crimea, July 26, 9 pages
 - Moscow, July 29, 8 pages
 - Trans-Siberia, August 3, 8 pages
 - Amur Rev. Manchuria, August 10, 10 pages
 - Karimmuskaia, Manchuria, August 12, 4 pages
 - Vladavostok, August 18, 4 pages
 - En Route to Peking, August 27, 4 pages
 - Shanghai, September 22, 18 pages
 - Hong Kong, September 29, 4 pages
 - Singapore, October 7, 6 pages
 - Java, October 15, 8 pages
 - Singapore, October 25, 2 pages
- Letter from John Muir to Mrs. Sargent sent from the train to Moscow, July 5, 1903
 - Photocopies of the 23 letters above
 - "Honor Sargent at Arboretum." *The Boston Herald*. June 9, 1927. Article includes photograph of Ignatius Sargent and Alice Sargent (Charles Sprague Sargent's daughter) attending memorial service for Charles Sprague Sargent. Photocopy

3. Charles Sprague Sargent, Jr. (1880-1959) [Son of Charles Sprague Sargent]

- "Rose Bower Altar for Miss Wetmore: Mrs. Markoe's Daughter Weds Charles S. Sargent, Jr. in Grace Church Chantry." *The New York Times*. May 10, 1912. Copy
- "Charles S. Sargent, a Stockbroker Here." Obituary. *The New York Times*. February 16, 1959. Copy

4. Daniel Sargent (1925?-1997) [Cousin of John Singer Sargent]

- "Daniel I. Sargent, 72: Executive at Salomon Bros." Obituary. *The Boston Globe*. July 19, 1997
- Fabrikant, Geraldine. "Daniel Sargent, 72, Salomon Bros. Director." Obituary. *The New York Times*. July 20, 1997

5. Henry Winthrop Sargent [Nephew of Charles Sprague Sargent?]

- Spingarn, J.E. "Henry Winthrop Sargent and the history of landscape gardening and ornamental horticulture in Dutchess County, New York." Reprint. *Yearbook of the Dutchess County Historical Society*. 1937. Copy

6. Ignatius Sargent (1914-1999) [Son of Andrew Robeson Sargent; Grandson of Charles Sprague Sargent]

- Correspondence between Bob Cook, Director and Ignatius Sargent regarding the Ignatius's donation to the Arboretum archives of 23 letters from Andrew Robeson Sargent to his mother, Mary Robeson Sargent during Andrew's trip around the world with his father and John Muir from May-November 1903; and Ignatius's subsequent visit to the Arboretum. October 20, 1990; December 5, 1990; June 24, 1991
- Correspondence between Sheila Connor, Archivist and Ignatius Sargent regarding the Ignatius's donation to the Arboretum archives of the same 23 letters. April 12, 1991; June 11, 1991
- Appraisal statement of the value of the same 23 letters. Harold M. Burstein & Company. May 23, 1991

7. John Singer Sargent (1856-1925) [Cousin of Charles Sprague Sargent]

- Photograph of John Singer Sargent with C.S. Sargent, undated
- "John Singer Sargent, Bostonian." *The New York Times*. October 28, 1923. Photocopy
- Receipt for the transfer of six John Singer Sargent drawings from the Arboretum to the Fogg Art Museum, Harvard University, for exhibit. July 11, 1973
- Article from an unidentified Harvard publication regarding the conservation of 200 John Singer Sargent drawings by the Fogg Art Museum and the exhibition of Sargent drawings belonging to the Arboretum. No date

- Letter from Karen Kane, Library Assistant to Margaret S. Moore, Coe Kerr Gallery Inc. listing the six John Singer Sargent drawings held by the Arboretum. February 21, 1990
- Letter from Melinda Linderer, Harvard University Art Museums to Sheila Connor, Archivist regarding the "Sargent at Harvard" database. July 5, 1996

8. Margaret Sargent (1892-1978) [Fourth Cousin of John Singer Sargent]

- Cowles, Florence J. "Heard About Town." *Boston Advertiser*. March 27, 1927. Gossip column article announcing Margaret Sargent's exhibit in New York. Newspaper clipping and photocopy.
- Letter from Sheila Connor, Archivist to Honor Moore regarding Moore's article about her grandmother, the painter Margaret Sargent. September 2, 1980
- Moore, Honor. "Who Painted." *The Boston Globe*. 1980?
- Temin, Christine. "Rediscovering a Sargent." *The Boston Globe*. April 17, 1996

9. Mary Robeson Sargent (1853-1919) [Wife of Charles Sprague Sargent]

- Photograph of Mary Robeson Sargent, no date.
- Letters (2) from Alice [Sargent?] to Sarah [Draper] regarding Mrs. Sargent's health and more, July 20, 1862 and September 5, no year. Photocopy and transcription
- "Several New Picture Shows: The Art Club's Water Color Exhibition Below the Mark." *The Boston Herald*. April 7, 1895. Review of exhibit including Mary Robeson Sargent's watercolors. Copy printed from microfilm
- "Fine Botanical Drawings: The Artistic Value of Mrs. Sargent's Water Colors." *The Boston Herald*. April 13, 1895. Review of exhibit at the St. Botolph Club. Copy printed from microfilm
- Copies of documents from the American Museum of Natural History related to Mary Robeson Sargent's watercolors of North American trees which were painted to be exhibited with the Jesup Collection of North American Woods at the museum. 1898-1916
- "Mrs. Sargent Dies at Holm Lea." *The Boston Herald*. August 14, 1919. Photocopy
- Lawrence, William. "Mary Robeson Sargent." Obituary, no date. Newspaper clipping and photocopy.
- Van Rensselaer, Mariana Griswold. "Mrs. Charles S. Sargent." Obituary, no date. Newspaper clipping and photocopy.

- Letter from Loren D. McKinley, Museum Director, The Oregon Museum of Science and Industry, to Stephanie B. Sutton inquiring about Mary Robeson Sargent's watercolors painted to accompany the Jesup Collection. February 8, 1966
- Letters from Sheila Geary, Librarian, to the Boston Public Library requesting a copy of a April 7, 1895 *Herald* article from microfilm. March 3 and March 17, 1976
- Letter from Sheila Geary, Librarian, to Loren D. McKinley, Museum Director, The Oregon Museum of Science and Industry inquiring about Mary Robeson Sargent's watercolors painted to accompany the Jesup Collection. August 19, 1976
 - Response from Loren D. McKinley regarding the transfer of the Jesup Collection to the Western Forestry Center. September 3, 1976
 - Letter from Sheila Geary to John Blackwell, Executive Director, Western Forestry Center, inquiring about Mary Robeson Sargent's watercolors. September 15, 1976
 - Response from John Blackwell indicating no knowledge of Mary Robeson Sargent's watercolors. September 21, 1976
 - Edward G. Bemis, Intern, to the American Museum of Natural History inquiring about Mary Robeson Sargent's watercolors. May 8, 1980
 - Notes about Mary Robeson Sargent's watercolors. Edward G. Bemis. May 1980

10. Mary Sargent Potter (1878-1962) [Daughter of Charles Sprague Sargent]

- "Women Put Society Aside for Business: Uplift of Interior Decorating Now in Progress in Fifth Avenue." *The New York Times*. January 3. 1917. Copy
- Potter, Mary Sargent. "Silhouettes: My Mother – My Father." 8-page pamphlet with portraits of Charles Sprague Sargent and Mary Robeson Sargent and a biographical essay about the couple. Reprinted from *Spur Magazine*. No date

11. Winthrop Sargent (1853-1932) [Cousin of Charles Sprague Sargent]

- "Winthrop Sargent (1853-1932)." *The New York Times*. March 30, 1932. Biographical sketch. Copied from the web

12. Mary-Sargent Ladd (Didi) (1934-) [Great-Granddaughter of Charles Sprague Sargent]

- "Mrs. Mary Abreu is Married to Baron." *The New York Times*. August 14, 1973. Marriage announcement. Copied from the web.
- "Jean Claude Abreu." *The Independent*. October 9, 2006. Obituary for Mary's first husband. Copied from the web.

- "d'Angeljan-Chatillon, Baron Bernard." *The Telegraph*. July 22, 2012. Obituary of Mary's husband. Copied from Web.
- Copy of business card from Miguel Abreu, Mary's son and Charles Sprague Sargent's great-great grandson.

Box 3 Sargent Family Books

Books

- Sargent, Emma Worcester and Sargent, Charles Sprague. *Epes Sargent of Gloucester and His Descendants*. Boston and New York: Houghton Mifflin Company, 1923
- Johnson, Julia Mehitable. *A List of Publications of the Descendants of Epes Sargent*. Reprinted from *Epes Sargent of Gloucester and His Descendants*, 1924

Box 4 Photographs

- Sargent as a young man, undated, circa 1860. 1 print
- Sargent as a young man, undated, circa 1862. 1 negative
- Sargent in Paris, 1868. 1 negative and 5 prints. #12550
- Sargent and Charles Edward Faxon at Dwight House office, 1880. 3 prints. #11385
- Sargent with Francis Skinner and George Englemann in Monterey, California for the Tenth Census of the United States, 1880. Sargent holds *Pinus radiata* branch. 2 prints and 1 negative
- Sargent, circa 1890. 1 print. #11620
- Sargent, circa 1898. 1 negative and 5 prints. Includes correspondence between Sheila Connor, Archivist, and donor Pauline T. Duke
- Sargent and Horatio Hollis Hunnewell at the opening of the first flower show, Horticultural Hall, Massachusetts Horticultural Society. 1901. 1 negative and 4 prints. Includes "The Hunnewell Building" pamphlet with essay about the Hunnewell family's support of the Arboretum. #11113
- Sargent examining an herbarium specimen in the Arboretum library, 1904. 5 prints
- Sargent examining pine cones in the Arboretum museum, 1904. Photograph by T.E. Marr. 5 prints
- Sargent on the grounds of the Arboretum, 1904. Photograph by J. Horace McFarland. 2 prints and 2 negatives. #10812

- Sargent on the grounds of the Arboretum, 1904. Photograph by J. Horace McFarland. 4 prints. #10812
- Sargent on the grounds of the Arboretum, 1904. Photograph by J. Horace McFarland. 1 print and 1 negative. #10814
- Sargent in his office at the Administration building, 1904? Photograph by J. Horace McFarland. 1 print and 1 negative. #11080
- Sargent examining acorns in the Arboretum library, January 12, 1904. Photograph by Thomas E. Marr. 6 prints and 2 negatives. #11157
- Sargent on the grounds of the Arboretum, 1907. Photograph by Arthur G. Eldredge. 3 prints and 1 negative. #10810
- Sargent on the grounds of the Arboretum, 1907. Photograph by Arthur G. Eldredge. 3 prints. #10811
- Sargent with wife and children (Alice, Henrietta, Molly, Charles, Robeson), circa 1885. 1 print and 1 negative
- Sargent in profile, 1908. 3 prints. #10809
- Sargent with Ernest Henry Wilson on the grounds of the Arboretum with *Prunus subhirtella*. May 2, 1915. 3 prints and 1 negative. #14060.
- Alfred Rehder, Ernest Henry Wilson, Sargent, Charles E. Faxon, and Camillo Schneider in the Arboretum, August 1916. 2 prints
- Photograph of John Singer Sargent's 1919 sketch portrait of Sargent. 6 prints and 2 negatives. #10352
- Sargent examining botanical illustration, 1920s? 1 print. #11119
- Sargent with Mrs. William Endicott and William C. Endicott, Jr., June 11, 1920. 1 print and 1 negative
- Sargent with C.L. Hutchinson and Joy Morton at Morton's home on the site of what is now the Morton Arboretum, Lisle, Illinois, October 3, 1922. Photograph by Susan Delano McKelvey. 1 print. #10000
- Sargent with Mr. Laney, Mr. Dunbar, Mr. Slavin, and propagator Fred Ahrens at Highland Park, Rochester, New York, October 5, 1922. Two photographs by Susan Delano McKelvey mounted on single board. #10002
- Sargent with Henry Sargent Hunnewell at the Hunnewell estate, Wellesley, Massachusetts. June 11, 1926. #12540

- Sargent with William C. Egan and C.L. Hutchinson at Egan's estate, Highland Park, Illinois. September 27 and October 28, 1922. Three photographs by Susan Delano McKelvey mounted on a single board. #10001
- Sargent with C.L. Hutchinson at Lake Geneva, Wisconsin. October 1922. Two photographs mounted on a single board. #12393
- Sargent on the grounds of the Arboretum with *Rhododendron obtusum* var. *kaempferi*. May 17, 1922. Photo by R.W. Curtis. #9481
- Sargent with Henry M. Rogers, Reverend Luther G. Barrett, Edward M. Tuck, and Arthur H. Nichols. Harvard class of 1862 60 year reunion at 'Holm Lea'. Photograph received October 14, 1922. #9319
- Sargent, circa 1923. Photograph by T.E. Marr. 5 prints and 1 negative. #11056
- Sargent seated in the Arboretum library. November 5, 1924. 3 different photographs by A.E. Christiansen. 5 prints. #10281 and 10282
- "Back to Nature: A Retrospective Study of Professor Sargent." December 1925. Photograph by Percival Lowell. #10739
- Sargent standing in a doorway with *Wisteria*, circa 1910. 2 prints and 1 negative. #12559
- Sketch of Sargent, undated, circa 1880s. 1 sketch. #11953
- Sargent with cane and hat, undated, circa 1910s. Photograph by J.E. Purdy & Co., Boston. 2 prints. #11614
- Sargent, undated, circa 1910s. 3 prints and 1 negative. #12017
- Sargent seated in the Arboretum library, holding spectacles, undated, circa 1920s. 2 prints and 1 negative. #11615
- Sargent on the grounds of the Arboretum with unidentified man and woman, undated, circa 1920s. 1 print
- Sargent with cousin John Singer Sargent, undated, circa 1921. 5 different photographs. 5 prints and 5 negatives
- Sargent with cousin John Singer Sargent, undated, circa 1920s. 2 different photographs taken at different times. 2 prints and 2 negatives
- Sargent with son Charles Sprague Sargent, Jr. [actually the VII] and grandson Charles Sprague Sargent, III [actually the VIII] (as an infant), circa 1913. 1 print
- Sargent's son Charles Sprague Sargent, Jr. [actually the VII] with his son Charles Sprague Sargent, III [actually the VIII] and grandson, undated, circa 1930s. 1 print

- Memorial service for Sargent, June 8, 1927. View of speakers and audience in Bussey Brook meadow, Arnold Arboretum. Photograph by Geo. E. Lawrence Co., Boston. 2 prints and 1 negative. #11680
- Memorial service guests Mrs. John A. Stewart, Jr. of the Garden Club of America, Mrs. Henry S. Hunnewell, and Edwin S. Webster. June 8, 1927. Photograph by Geo. E. Lawrence Co., Boston. 3 prints. #11772
- Memorial service guest Mrs. John A. Stewart, Jr. of the Garden Club of America. June 8, 1927. Photograph by Geo. E. Lawrence Co., Boston. 1 print. #11772
- Memorial service guest William Crowninshield Endicott, Chairman of the Boston Committee of the Charles S. Sargent Memorial Fund (1 print). Memorial service guest Ernest Henry Wilson (3 prints). June 8, 1927. Two photographs by Geo. E. Lawrence Co., Boston mounted on a single board. #11771
- Memorial service guests Bishop William Lawrence and Abbott Lawrence Lowell, President of Harvard College. June 8, 1927. Photograph by Geo. E. Lawrence Co., Boston. 1 print and 1 negative. #11772
- Sargent family at memorial service. Natalie Potter, Mrs. Nathaniel B. Potter, Ignatius Sargent, and Alice Sargent. June 8, 1927. Photograph by Geo. E. Lawrence Co., Boston. 1 print. #11773
- Memorial service guest Oakes Ames. June 8, 1927. Photograph by Geo. E. Lawrence Co., Boston. 1 print
- Photograph of oil portrait of Sargent (which hangs in the Harvard University Herbaria, Cambridge). 2 prints and 4 negatives
- Letter from Elmer D. Merrill, Director to Mrs. Guy Lowell regarding the oil portrait of Sargent (above). February 8, 1946
- Photographs of two identical bas-relief images of Sargent, one hanging in the Hunnewell Building, and one hanging in the Harvard University Herbaria, Cambridge. 2 photographs and 4 negatives
- 2 undated portrait photographs of Sargent. 2 prints

Series II: 'Holm Lea' Sargent Estate

Box 5 'Holm Lea' Sargent Estate

Folder

1. 'Holm Lea' Articles

- Van Rensselaer, Mariana Griswold. "A Suburban Country Place." *The Century Magazine* 54(1). May 1897. 2 copies
- "Holm Lea." *Gardening* 13(292):49-51. November 1, 1904

- Greene, Nathaniel Coit. "The Most Inspiring Estate in New England." *New England Magazine*. 38(2):137-143. April 1908
- "Charity Bazaar; Holm Lea Brookline, Saturday, June 6, 1908. 10 A.M.-8 P.M."
- Miller, Wilhelm. "The Sargent Home Near Boston." *Country Life*. 199-208. March 12, 1911. 2 copies
- Reproduced photographs of garden, no text. *Horticulture*. August 31, 1912
- Potter, Mary Sargent. "Holm Lea - A pioneer American Garden." *Countryside Magazine*. December 1916.
- Newspaper clippings from Arnold Arboretum Scrapbook 11. 1903-1932
 - "Part of Holm Lea Placed on Market." *Boston Herald*. September 14, 1927
 - "Holm Lea Offered For Sale." *Boston Post*. September 13, 1927
 - "Lots on Sargent Estate Mostly Large." *Real Estate News*. October 1927.
 - "Employees Check Roof Blaze at 'Holm Lea'." Undated
 - "The Sargent Estate Valued at \$763,529" Undated
 - "Will Develop Sargent Estate so as to Preserve Its Beauty". *Boston Evening Transcript*. December 3, 1927
- Spongberg, Stephen A. "C. S. Sargent- Seeing the Forest and the Trees." *Orion Nature Quarterly* 3(4):5-11. Autumn 1984
- "First Arboretum Director was a Noted Conservationist." *Jamaica Plain Gazette*. August 13, 1993
- Huber, J. Parker. "John Muir and Thoreau's Cape Cod." *The Concord Saunterer*, N.S. Vol. 5. Fall 1997

2. 'Holm Lea' Photographs: Plants by Species (Alphabetical)

- *Acer palmatum*. Photograph by Ralph W. Curtis, 1916. Accession #14850
- *Berberis thunbergii*. In front of piazza. Photograph by Alfred Rehder, May 1898 (M-613) Accession #17282
- *Berberis vulgaris*, *Syringa chinensis*, *Wistaria chinensis*. Photograph by Ralph W. Curtis, 1916. Accession #14849
- [*Cornus florida*. 189-?. 12,042] (Missing 12/2005 BB)
- *Fothergilla*. Undated. #14234
- Kurume azalea and *Rhododendron Sanderi*. Photograph by A. Seeger, March 14, 1926. #11173
- *Kalmia latifolia*. (M-1285)
- *Magnolia kobus borealis*. (A101)

- *Magnolia denudata*. Photograph by Ernest Henry Wilson, May 7, 1927. (M-422) #14153
- *Magnolia denudata* with tupelo in background. Photograph by Thomas E. Marr, 1900. (2270) #12515. Oversize
- *Malus floribunda*. Undated. #14230
- *Malus floribunda*. Undated. #14231
- [*Narcissus poeticus*]. Meadow near pond with *Narcissus poeticus*. Photograph by Alfred Rehder, May 1898. (M-612) #17281
- *Narcissus poeticus*. Photograph by H. W. Gleason, 1925. #12557
- *Narcissus poeticus*, with *Salix fragilis*, *Malus floribunda* and azaleas. #14229
- *Quercus alba*. Photograph by H.W. Gleason, May 1925. #12558
- *Rhododendron catawbiense* on a cold winter day. Photograph by Alfred Rehder, February 1900. (M-700) #17324
- *Rhododendron catawbiense* on a cold winter day. Photograph by Alfred Rehder, February 1900. (M-701) #17325
- *Rhododendron catawbiense* hybrid. Normal condition (same shrub as shown in M-701, which shows it on a cold winter day). Photograph by Alfred Rehder. (M-707). #17327
- *Rhododendron davidsonianum*. Photograph by A.E. Christiansen, March 1923. (M-43) #10029
- *Rhododendron* Ignatius Sargent. Rhododendrons in rear of old Codman House on the estate. Photograph by Thomas E. Marr. Purchased of him July 7, 1933. #16904. Also, unmounted 5x7 print with negative.
- *Rhododendron indicum* var. *balsaminaeflorum*. Photograph by A. Seeger, March 27, 1926. #11179
- *Rhododendron obtusum Kaempferi* (front) and *Azalea Kaempferi* (back). Photograph by Ralph W. Curtis, 1916. #14848
- *Rhododendron Sanderi* "Alice Sargent." Photograph by A. Seeger, March 14, 1926. #11175
- *Rhododendron Simsii*
- *Rhododendron Simsi*. Indian azaleas on the terrace of the house. Photograph by Thomas E. Marr, 1900. (2263) #12514. Oversize. Also, 8x10 unmounted print with 4x5 negative.

- *Rhododendron Wellsianum*. Photograph by Herbert W. Gleason, May 1925. #12553
- *Syringa* (Lilacs). Photograph by Herbert W. Gleason, May 1925? #14788
- *Syringa* (Lilacs). Photograph by Herbert W. Gleason, May 1925? #14789
- *Syringa vulgaris* var. Undated. #14232
- *Trillium grandiflorum*. Photograph by Alfred Rehder, May 1898. (M-614) #17283
- *Tsuga canadensis*. #284
- *Viburnum tomentosum* var. *sterile*. Photograph by Alfred Rehder, June 1898. (M-616) #17280
- *Viburnum tomentosum* var. *sterile*. Photograph by Alfred Rehder, June 1898. (M-617) #17285

3. 'Holm Lea' Photographs: General Views

- "Field of Narcissi." #12507
- "Garden path and Irises." #10820. Also, 8x10 unmounted print
- "Lilac garden of the late Prof. Sargent." A rare Tree Peony is shown in front of scarlet poppies. Undated. #16929. Color reproduction.
- "Norway spruce hedge." Undated. #14235
- "The Poet's Narcissus." Undated. #11170
- "Rockery." Undated. #14233
- "The spring garden." Undated. #12509
- Untitled. Photograph by Thomas E. Marr, undated. Unmounted 8x10 print of path. #14637

4. 'Holm Lea' photographs: Pond and House

- "View across pond toward residence." Photograph by Alfred Rehder, June 1899. (M-672) #17314
- "The Pond." Photograph by Thomas E. Marr, 1900. (2265) #12512 Oversize. Also, a 5x7 print
- "Looking across the pond to the house." Photograph by Thomas E. Marr, 1900. (2268) #12510. Oversize. Also 2, 8x10 prints, 1, 5x7 print, and 2 negatives
- "Looking across the pond to the house." Photograph by Thomas E. Marr, 1900. (2269) #12511. Oversize.

- "The Pond." Photograph by Thomas E. Marr, 1900. (2271) #12513. Oversize.
- "View across the pond." Rhododendrons in the foreground. Photograph by Thomas E. Marr. Purchased of him July 7, 1933. #16905
- "The Pond." Photograph by Thomas E. Marr. Purchased of him July 7, 1933. #16906
- "View across the pond to Professor Sargent's house." *Malus floribunda* in left foreground. Undated. (M-419) #11521
- "The Pond (Sargent's Pond)." Undated. #12508
- ["The Pond." Undated unmounted 8x10 print. #17600] (Missing 12/2005 BB)
- "The Pond." Photograph by Thomas E. Marr. Unmounted 8x10 print. #5711
- "The Pond." Photograph by Thomas E. Marr. Unmounted 8x10 print. #17466
- "The Pond." Photograph by Thomas E. Marr. Unmounted 8x10 print. #17467

5. Rhododendrons

- "The Rhododendrons." n.d. Colored illustration. "The Rhododendrons. Country Place of Professor Charles S. Sargent, Brookline, Mass. Painted for the Century by Hobart Nichols." acc#11,929. Also, b&w print.
- "Rhododendrons and pond on Prof. C.S. Sargent's estate, 192-? acc# 10,821.
- "Rhododendrons on Prof. C.S. Sargent's estate, 192-? acc#10,822.
- "Rhododendrons on Prof. C.S. Sargent's estate, 192-? acc#10,823.
- *Rhododendron Ignatius Sargent*. Holm Lea, Brookline Mass. Estate of the late Prof. Charles Sprague Sargent in Brookline Massachusetts. Rhododendrons in the rear of the old Codman House on the estate. Photo by Thomas E. Marr, 1900 (2272) acc#12,516. Oversize.

6. Photographs from miscellaneous publications

- "The open terrace." From Van Rensselaer, Mariana Griswold. [Mrs. Schuyler Van Rensselaer]. "A Suburban Country Place." *The Century Magazine* 54(1). liv. 3-17. May 1897. p.6. 8x10 unmounted print.
- "Iris time in the garden at 'Holm Lea.'", 'Holm Lea' across the dogwoods', "A vista from the rock garden." Undated. Three images from folded untitled publication with 6x8 print and 3x5 negative.
- "Rhododendrons at Holm Lea, Brookline, Mass." Cover: *Horticulture* Vol. XVI, August 31, 1912. Xerox. Also, on verso of xerox "A garden of glorious colors," not found in magazine.

Box 4 Certificates, Diplomas, and Words of Appreciation to Professor Charles S. Sargent

Series III: Correspondence

Incoming Letters

Letters written to Charles S. Sargent are filed alphabetically by author in the metal file cabinets in the Archives in the Pre-1927 section

Outgoing Letters

Nine bound volumes of handwritten and typed copies of Charles S. Sargent's letters 1882-1923. Note: The volume numbers do not follow a chronological order. The subject "General" refers to typical Arboretum business, such as taxonomy, accessions (requests for and discussions of material), exploration (US and foreign), herbarium (requests for and discussions of material), and accounts.

A card index to this correspondence, as well as the collection of letters to Sargent, is interfiled and available in the Archives.

Note: Letters in Volume I are handwritten; letters in Volumes 2-9 are typewritten.

Volume I: March 1882 - April 1884. Subject: General

Volume II: August 1911- March 1923. Subject: Library acquisitions

Volume III: April 1906 - March 1908. Subject: General - focus on foreign exploration, plans and results, and plant accessions

Volume IV: April 1906 - August 1911. Subject: Library acquisitions

Volume V: April 1906 - March 1912. Subject: *Crataegus*- taxonomy, papers, and accessions. (Inserted: photocopied letters to W. N. Suksdorf concerning *Crataegus*, 1904, 1905, 1916 (from Washington State University)

Volume VI: April 1908 - January 1911. Subject: General - focus on taxonomy and plant accessions

Volume VII: January 1911 - February 1914. Subject: General - focus on US exploration and taxonomy

Volume VIII: February 1914 - March 1917. Subject: General

Volume IX: March 1917 - March 1920. Subject: General - focus on herbarium and US exploration

Box 1 Mount Vernon Ladies' Association Correspondence Folder

1. Anderson, Phyllis. "Charles Sprague Sargent and the Preservation of the Landscape of Mount Vernon . . ."

- Anderson, Phyllis. "Charles Sprague Sargent and the Preservation of the Landscape of Mount Vernon or, 'If Washington were here himself, he would be on my side.'" *Arnoldia*, Fall 1999
- Letter from Martha Oaks, The Sargent House Museum to Phyllis Anderson, Institute for Cultural Landscape Studies regarding John Singer Sargent's portrait of Charles Sprague (reproduction published in *Arnoldia* article) and Charles Sprague's involvement with The Sargent House Museum. May 1, 1999

2. Photocopies: Correspondence with Mount Vernon Ladies' Association, 1886-1912; 1914-1918

- Photocopies made by Phyllis Anderson during her research for *Arnoldia* article of correspondence between Sargent, Harriet Comegys, Regent, Mount Vernon Ladies Association and Harrison Dodge, Superintendent, Mount Vernon held in the Archives of the Mount Vernon Ladies' Association. 188-1912; 1914-1918

3. Photocopies: Correspondence with Mount Vernon Ladies' Association, 1919-1926

- Photocopies made by Phyllis Anderson during her research for *Arnoldia* article of correspondence between Sargent, Harriet Comegys, Regent, Mount Vernon Ladies Association and Harrison Dodge, Superintendent, Mount Vernon held in the Archives of the Mount Vernon Ladies' Association. 1919-1926

Series IV: Living Collection Notes

Box 1

Folder

1. "Census: Catalogue of Woods Received"

- "Census: Catalogue of Woods Received. Name differences penciled upon typewritten list; and that only need be consulted for genus and species." Woods numbered 1-1231. Undated

2. List of Wood Specimens, Tenth Census, 1881

- List of wood specimens, Tenth Census. May 1881. Sargent's response to the Tenth Census of the United States, Department of Forestry, 1880-1883

3. Report on Forest Trees of North America

- "Report on Forest Trees of North America, Tenth Census of the United States, Department of Forestry, 1880-1883". Forestry Bulletins 1-6, 8-21, 23-25. C.S. Sargent, Special Agent in charge.

4. Living Accessions Derived from Material Collected by Sargent

- "Charles S. Sargent's Collections." Dr. Weaver's list of Living Accessions derived from propagating material collected by Sargent. 1973 or 1979

Volumes

- Volume: "Seeds sent from Japan by CSS, 1892". Alphabetical index of seeds, collection locations, and collectors (usually Sargent)
- Volume: "Of *Crataegus*, 1900" collection notes. Table of contents: Texas, Vermont, Succulents, Rochester, Chicory Hill, Sargent, *Crataegus menoiensis* (?), Morton (St. Louis), Nashville, Toronto, [Illegible] City
- Volume: "*Crataegus* seed sown in the Arnold Arboretum 1899-1927," with Sargent's notes. Lists 4518 (numbers 1-4514) seeds sown with collection locations

Box 2

Box of envelopes of conifer specimens sent from collectors associated with the Northern Transcontinental Survey of 1882-1883. In general, the envelopes are numbered with plant collection numbers and the plant names in Latin. Some envelopes list the collector's name. The specimens are conifer leaves (needles). They are very dry and brittle. Currently, there is no written index of the contents.

Series V: Collected Works

Box 1: Bound Volumes

Folder:

1. Annotated Bibliography

- Anderson, Phyllis. "An Annotated Bibliography: Sargent, Charles Sprague." *Pioneers of American Landscape Design*

2. Bound Volume of Articles, 1874-1927

- Bound volume of collected works, spine title: Sargent Various Articles HOLLIS # BBF2599. Handwritten table of contents with articles numbered.
 - No. 1. 1874. Report of the Director of the Arnold Arboretum.
 - No. 2. 1875. A Few Suggestions on Tree Planting. Report of Massachusetts State Board of Agriculture. HOLLIS # BND0244.
 - No. 3. 1876. "Prizes for Arboriculture". Offered by the Trustees of the Massachusetts Society for Promoting Agriculture. HOLLIS # BND0261.
 - No. 4. 1878. "Notes on Trees and Tree Planting". 25th Annual Report of the Secretary of the Board of Agriculture. HOLLIS # BND0332.
 - No. 5. 1878. "Forests: Their Influence on Climate and Soil" by Charles W. Parsons HOLLIS # AUH6965.

- No. 6. 1879. The Forests of Central Nevada with Some Remarks on those of Adjacent Regions. American Journal of Science and Arts v.17. HOLLIS #BCR7301
- No. 7. 1879-1880. Annual Report of the Director of the Arnold Arboretum HOLLIS #BLZ8705.
- No. 8. 1880-1881. Annual Report of the Director of the Arnold Arboretum HOLLIS #BLZ8705.
- No. 9. 1881-1882. Annual Report of the Director of the Arnold Arboretum HOLLIS #BLZ8705
- No 10. 1882. "The Protection of Forests." North American Review. October.
- No.11 1882-1883. Annual Report of the Director of the Arnold Arboretum. HOLLIS #BLZ8705
- No.12. 1883. Forest Fires. 30th Annual Report of the Secretary of the Board of Agriculture.
- No.13 1881. "Forests, North American".
- No.14 1884. "Botanical Papers of George Engelmann." Botanical Gazette 9:(5).
- No.15 1883-1884. Report of the Director of the Arnold Arboretum. HOLLIS #BLZ8705.
- No.16 1883. Report of the Forestry Commission to the Assembly of New York State. January 23.
- Das Arnold Arboretum. Sonder-Abruck aus Mitteilugen der Deutschen Dendrologischen Gesellschaft no 17. 1908.
- The Arnold Arboretum What It Is and Does. The Garden Magazine November 1917. (3 copies, one copy is signed "C. S. Sargent").
- The Arnold Arboretum. Harvard Alumni Bulletin. May 12, 1915. (2 copies, one copy is signed "C. S. Sargent").
- Forest Fires. Extract from the Thirtieth Annual Report of the Secretary of the Board of Agriculture.

3. The Woods of the United States

- Sargent, Charles Sprague. *The Woods of the United States*. American Museum of Natural History. Jesup Collection. 1885. HOLLIS #ALX5869

4. Publications on *Crataegus*

- "Notes of *Crataegus* in the Champlain Valley." *Rhodora* 3(26). February 1901.
- "Notes on a Collection of *Crataegus* made in the Province of Quebec, near Montreal." *Rhodora* 3(28). April 1901.
- "Recently Recognized Species of *Crataegus* in Eastern Canada of New England, I." *Rhodora* 5(50). February 1903
- "Recently Recognized Species of *Crataegus* in Eastern Canada of New England, II." *Rhodora* 5(52). April 1903.
- "Recently Recognized Species of *Crataegus* in Eastern Canada of New England, III." *Rhodora* 5(53). May 1903.
- "Recently Recognized Species of *Crataegus* in Eastern Canada of New England, V." *Rhodora* 5(54-55). June and July 1903

- "Recently Recognized species of *Crataegus* in Eastern Canada of New England, VI." *Rhodora* 7(81-83). September-November 1905.
- "The Genus *Crataegus* in Newcastle, Delaware." *Botanical Gazette* v. 35. February 1903.
- "*Crataegus* in Rochester, New York." *Proceedings of the Rochester Academy of Science* 4:93-136.
- "*Crataegus* in Northeastern Pennsylvania." *Botanical Gazette* 35:377-404. June 1903.
- "*Crataegus* in Eastern Pennsylvania." *Proceedings of the Academy of Natural Sciences of Philadelphia*. September 1905.
- "Species of *Crataegus* within Twenty Miles of Albany. With C. H. Peck. "New York State Museum Bulletin 105. Report of the State Botanist. 1905.
- "*Crataegus* in Southern Michigan." *State Board of Geological Survey*. 1907.
- "*Crataegi* of Ontario." *Ontario Natural Science Bulletin: Journal of the Wellington Field Naturalist's Club* No. 3. August 1907.
- "*Crataegus* in Southern Ontario." *Ontario Natural Science Bulletin* No. 4. 1908
- "*Crataegus* in Missouri." *19th Annual Report of the Missouri Botanical Garden*. 1908.
- "Some Additions to the *Crataegus* Flora of Western New York." *New York State Museum Bulletin 122, Report of the State Botanist*. 1907.
- "*Crataegus* in Pennsylvania, II." *Proceeding of the Academy of Natural Sciences of Philadelphia* pp.150-253. March 1900.
- "*Crataegus* in New York". *New York State Museum Bulletin 167, Report of the State Botanist* pp. 53-124. 1912.

5. Manuscript: North American Species of *Crataegus*

- North American Species of *Crataegus*. Typewritten manuscript 72 pp. Nd. HOLLIS #BND1346.

Box 2: Pamphlets, Reports and Articles

1. Reports and Articles, 1880-1889

- Sargent, C. S. and F. L. Olmsted. "Proposition as to the Public Ground to include the Harvard Arboretum." November 1880.
- Letter to C.H. Dalton, regarding the trees of Commonwealth Avenue Mall, Brookline, MA. Letter by C.S. Sargent and F.L. Olmsted. November 29, 1880. HOLLIS # BIS1839. Second copy in library Ri C73 c.2.
- "Asa Gray." *Sun* Newspaper. January 3, 1886.

- "Some Additional Notes upon Trees and Tree Planting in Massachusetts." *Annual Report of the Massachusetts State Forester*. 1886. HOLLIS #AQI6486. Two copies. Third copy in library Ri Sa7s.
- "Journal of Andre Michaux, 1785-1796" with letter from CSS. 1889.
- "Citations to Charles Sprague Sargent in *Journal of Forestry and Estate Management* (v.1-6), 1877-1882; continued by *Forestry: A Magazine for the Country* (v.7-8), 1883-1884." BI 63.1

2. Reports and Articles, 1890-1899

- 1891. Publishers' flyer *Garden and Forest*.
- "Report of the Committee Appointed by the National Academy of Sciences upon the Inauguration of Forest Policy for the Forest Lands of the United States." Washington, GPO. 1897.

3. Reports and Articles, 1900-1909

- "The Pinetum at Wellesley, Massachusetts". Extracted from *The Life, Letters and Diary of Horatio Hollis Hunnewell*. 1905. HOLLIS# BEJ7646. Second copy in library Cac Sa7p.
- "Report of the Park Commissioners and the Committee on Planting Trees of Brookline, Massachusetts." Sargent, Charles S. et al. pp. 211-218. 1907
- "The Trees of Commonwealth Avenue Boston." 1909. HOLLIS # ALO7050. One copy in archives and on the shelf at Ri Sa7 c.2.

4. Reports and Articles, 1910-1919

- "For Closer Relations between Commercial Horticulture and Scientific Institutions." *Horticulture* p.559. October 21, 1911.
- "A Garden of Trees." *The Youth's Companion*. March 15, 1917.
- "The Arnold Arboretum -- What It Is and What It Does." *Garden Magazine* pp. 122-125. November 1917. 2 copies.
- "Botanical Activities of Percival Lowell." *Rhodora* pp. 22-24. 1917.
- "Notes from the Arnold Arboretum". Reprinted from various numbers of the *Bulletin* issued by the Arboretum. [1917]. International Garden Club.

5. Pamphlets: "Notes on North American Trees," 1918-1919

- "Notes on North American Trees: I. *Quercus*." Reprinted from *The Botanical Gazette*, Volume LXV, No. 5, May 1918

- "Notes on North American Trees: II. *Carya*." Reprinted from *The Botanical Gazette*, Volume LXVI, No. 3, September 1918
- "Notes on North American Trees: III. *Tilia*." Reprinted from *The Botanical Gazette*, Volume LXVI, Nos. 5 and 6, November and December 1918
- "New or Little Known North American Trees: II." Reprinted from *The Botanical Gazette*, Volume XXXI, January 1901
- "New or Little Known North American Trees: III." Reprinted from *The Botanical Gazette*, Volume XXXI, April 1901
- "Notes on North American Trees: IV." Reprinted from *The Botanical Gazette*, Volume LXVII, No. 3, March 1919

6. Reports and Articles, 1920-1929

- "The First Fifty Years of the Arnold Arboretum." *Journal of the Arnold Arboretum* 3(3):127-171. January 1923. (2 copies) HOLLIS # AQI7155. Two copies in archives, one on the shelf Cac Sa7f c.3. and one in general history.
- *A Guide to the Arnold Arboretum*. 2nd ed., Riverside Press, 1925.
- "David Sears, Tree Planter." *Horticulture* pp.164-165. April 15, 1925.
- "The Caleb William Loring Estate at Prides Crossing, Mass." *Horticulture* p. 393. October 1925.
- "The Trees of Mount Vernon, Report. Revised ed." 1926.
- "The Greatest Garden in America, the Arnold Arboretum." *Home Acres*

Series VI: Books

Box 1

- Sargent, Charles S. [*A Catalogue of the Forest Trees of North America*](#), 1880.
- Sargent, Charles S. [*New or Little Known North American Trees, 1889-1901*](#). Bound volume of *Botanical Gazette* series.
- Sargent, Charles S. [*A Guide to the Arnold Arboretum*](#), 1925.
- Sargent, Charles S. [*Manual of the Trees of North America \(Exclusive of Mexico\)*](#), 1922.
- Sargent, Charles S. [*The Trees at Mount Vernon: Report of Charles Sprague Sargent Director of the Arnold Arboretum, to the Council of the Mount Vernon Ladies' Association of the Union*](#). May 1917. Reprinted from the Annual report for 1917 of Mount Vernon.

- Sargent, Charles S. *Excerpts: Letters of Charles Sprague Sargent to Rochester Park Personnel*. Selected and annotated by Bernard Harkness. [Rochester] Rochester Chapbooks, 1961.
- Ewan, Joseph, Editor. *Letters from Charles Sprague Sargent to Reginald Somers Cocks, 1908-1926*. Reprinted from *Journal of the Arnold Arboretum* Volume 46, 1965.
- Sutton, S.B. *Charles Sprague Sargent and the Arnold Arboretum*, 1970. 2 copies.
- LaMond, Annette. *A portrait of a 125-year friendship : The Arnold Arboretum and the Cambridge Plant & Garden Club*, 2014.

Box 2

- Metal printing plate for the title page of *Silva of North America*

Volume 1 Sargent, Charles S. *Plantae Wilsonianae*, Volume I, 1913.

Volume 2 Sargent, Charles S. *Plantae Wilsonianae*, Volume II, 1916.

Volume 3 Sargent, Charles S. *Plantae Wilsonianae*, Volume III, 1917.

Volumes 4 and 5

Sargent, Charles S. *Trees and Shrubs: Illustrations of New or Little Known Ligneous Plants*, Volumes I and II, 1905-1913.

Volume 6 Sargent, Charles S. *Report on the Forests of North America (Exclusive of Mexico)*, 1884.

Series VII: Ephemera

Box 1 Civilian frock coat, black wool, ca. 1860. Made by _____.

Box 2 Union Army officer's frock coat, blue wool, ca. 1865. Made by _____.

Box 3 Two Civil War-era swords.

Series VIII: Microfilm

- Reel 1
 - Letterbook Volume I: March 1902-April 1904. 345 pages. Subject: General Arboretum business (taxonomy, accessions, exploration, herbarium, and accounts)
 - Index to Volumes II-IX (Volume I not indexed)
- Reel 2

- Letterbook Volume II: August 1911-March 1923, includes index of correspondents. 463 pages
- Reel 3
 - Letterbook Volume III: April 1906-March 1908. 699 pages. General Arboretum business; focus on foreign exploration, plans and results, and plant accessions
- Reel 4
 - Letterbook Volume IV: April 1906-August 1911, 630 pages. Subject: primarily library acquisitions
- Reel 5
 - Letterbook Volume V: April 1906-March 1912, 693 pages. Subject: Crataegus - taxonomy, papers, and accessions
- Reel 6
 - Letterbook Volume VI: April 1908-January 1911, 997 pages. Subject: General Arboretum business; focus on taxonomy and plant accessions
- Reel 7
 - Letterbook Volume VII: January 1911-February 1914, 1000 pages. Subject: General Arboretum business; focus on US exploration and taxonomy
- Reel 8
 - Letterbook Volume VIII: February 1914-March 1917, 1000 pages. Subject: General Arboretum business; focus on plant collecting
- Reel 9
 - Letterbook Volume IX: March 1917-March 1920, 676 pages. Subject: General Arboretum business; focus on herbarium and US exploration